



AIM AND PURPOSE

The aim and purpose of GCSE Photography in the school curriculum is that it enables students to investigate the world from a social/cultural perspective through researching, studying different artists and applying artists' ideas to their own personal lives and thoughts. GCSE Photography promotes discipline and independent creative thinking due to the ongoing research and idea developments that take place. Through experimenting with a variety of mediums and technology, students are also able to have skills that could be beneficial within the workplace.

HOW DOES THE CURRICULUM INDUCT STUDENTS INTO THE DISCIPLINE OF THE SUBJECT?

In Year 10, students are introduced to a subject theme and will build a portfolio of work with the teacher's guidance. This will involve being introduced to the subject through looking at the formal elements which enable students to understand the technical attributes of the course. From this, students will then do focused artist studies relating to an aspect of photography such as 'light', 'drawing' and 'portraiture'. Creating focused artist studies allows students to take inspiration from an artist, develop work practically from using photoshop or other creative techniques/skills and finally being able to work through a portfolio of work to complete an outcome.





OVERVIEW

In Year 10 students are introduced to the AQA GCSE Specification and the requirements needed to gain a qualification in Photography. Students become familiar with the formal elements, digital skills and the visual language for photography that is required to take a successful photograph. Students produce a creatively presented portfolio of work across the year.

Term	Focus	Assessment
Aut 1	Unit 1 Project 1: - Students create a visual mind map based on a specific theme from AQA that introduces them to the formal elements and photographic process. - Students experiment with a wide variety of camera settings and produce a series of photoshoots based on the theme	Ongoing assessment
Aut 2	Unit 1 Project 1: - Students research a wide variety of artists/photographers and present a response based on the theme. - A variety of skills taught : photoshop, darkroom techniques, lighting - Annotation format developed with the use of writing frames	Ongoing assessment
Spr 1	Unit 1 Project 1: - Continuation of project theme - Developing skills in exploring different media techniques such as stop motion, film.	Ongoing assessment
Spr 2	Unit 1 Project 1: - Students to conclude their portfolio work with a final piece - Students to be taught how to write an evaluation of their portfolio	Ongoing assessment
Sum 1	Unit 1 Project 2: - Students to begin a new project based on a suggested theme by AQA - Students to research a wide variety of artists based on the theme - Students to produce a mind map linking their research to the theme	Ongoing assessment
Sum2	Unit 1 Project 2: - Continuation of theme, students to research artist's work in greater depth and respond on a series of photoshoots and printing techniques - Students to link all their work to the Assessment Objectives to meet the criteria	Ongoing assessment

Home Learning:

- Research of a wide variety of artists and
- Video tutorials that allow for practicing skills

Useful resources:

- BBC Bite size Photography



OVERVIEW

In Year 11 students continue with the AQA GCSE specification and the requirements need to gain a qualification in Photography. Students are now familiar with the visual language, digital skills and format of producing a portfolio, and continue to work on this throughout Y11.

Term	Focus	Assessment
Aut 1	Unit 1 Project 3: - Students to begin a new project based on a suggested theme by AQA - Students to research a wide variety of artists based on the theme - Students to produce a Mind Map linking their research to the theme	Ongoing assessment in portfolio folders
Aut 2	Unit 1 Project 3: - Conclusion of Project 3 - Mock Exam – December	Ongoing assessment in portfolio folders
Spr 1	Unit 2 EXTERNAL SET TASK: - Students given their exam paper and allowed to choose their own project - Students bring their portfolio with a mind map - Students produce a series of photoshoots and develop ideas with skills previously taught in portfolio files	Ongoing assessment in sketchbooks
Spr 2	Unit 2 EXTERNAL SET TASK: - Students to conclude their portfolio work with a final piece in 10- hour final exam - Students to conclude their EXTERNAL SET TASK with an evaluation	Ongoing assessment
Sum 1		
Sum 2		

Home Learning:

- Research of a wide variety of artists
- Video tutorials that allow for practicing skills

Useful resources:

- BBC Bite size GCSE Photography