



OVERVIEW

Year 7 are introduced to The Elements of Art. The purpose of this is to reveal the importance of learning the 'basics' and then applying those new skills into researching the work of artists from the twentieth century. Students will also explore a wide range of materials, techniques and processes and then be expected to apply the key language learnt in lessons within personal critiques. The overview is a simplified version of the GCSE format taught in KS4.

Term	Focus	Assessment
Aut 1	<p>The Elements of Art – Part 1</p> <ul style="list-style-type: none">• Learning the basics : THE ELEMENTS OF ART• Applying the basics to learn new techniques• Reviewing how these new skills can be used when responding to artworks	On going assessment in sketchbooks
Aut 2	<p>The Elements of Art – Part 2</p> <ul style="list-style-type: none">• Learning different drawing techniques : mark making• learning different shading skills – light shade and tone• Artist reference 1 – Wassily Kandinsky	Responding to the work of an artist using the formal Elements of Art
Spr 1	<p>The Elements of Art – Part 3</p> <ul style="list-style-type: none">• Learning about colour – Part 1• The Colour Wheel in detail• How to create colours – naming colours• How to apply colour – brush skills	On going assessment in sketchbooks
Spr 2	<p>The Elements of Art – Part 4</p> <ul style="list-style-type: none">• Learning about colour – Part 2• Using colour in different kinds of art, from painting to collage• Artist reference 2 – Sonia Delaunay	Responding to the work of an artist using the formal Elements of Art
Sum 1	<p>The Elements of Art – Part 5</p> <ul style="list-style-type: none">• Creating form using modelling materials• How to create 2D into 3D using light shade and tone• Drawing from a primary source – still life	On going assessment in sketchbooks
Sum 2	<p>The Elements of Art – Part 6</p> <ul style="list-style-type: none">• Working from a variety of artists• Creating a personal response• Learning to write annotation in a formal way	Responding to the work of an artist using the formal Elements of Art

Home Learning:

- Research of a wide variety of artists
- Worksheets that allow for practicing skills

Useful resources:

- BBC Bite size Art and Design



OVERVIEW

Year 8 are introduced to African masks designs linking Mathematics and Art together with the focus on symmetry. They are taught how to draw with accuracy and use their prior knowledge of colour and rendering to produce a range of designs. They create an African mask, using a variety of materials, techniques and processes that incorporates their own ideas with traditional features. Self portrait is then introduced in the Spring term and combined with Cubism. A return to painting recaps prior learning with Aboriginal Art in the summer term, to develop an appreciation of other cultures.

Term	Focus	Assessment
Aut 1	<p>African Masks – Part 1</p> <ul style="list-style-type: none"> Introducing African Masks and exploring the key features. Learning how to design an authentic African mask from research 	On going assessment in sketchbooks
Aut 2	<p>African Masks - Part 2</p> <ul style="list-style-type: none"> Learning how to create an African mask from sugar cane card board Learning about symmetry in mask design and adding embellishments 	On going assessment in sketchbooks
Spr 1	<p>Portraiture – Part 1</p> <ul style="list-style-type: none"> Learning how to draw the proportions of the face Learning how to draw the features of the face Learning how to draw a self portrait 	On going assessment in sketchbooks
Spr 2	<p>Portraiture – Part 2</p> <ul style="list-style-type: none"> Learning how to create a Cubist style portrait Learning how to respond to the work of an artist Pablo Picasso 	Creating a cubist style portrait.
Sum 1	<p>Portraiture - Part 3</p> <ul style="list-style-type: none"> Learning how to identify different styles of portraiture Learning how to respond to different portraiture artists 	On going assessment in sketchbooks
Sum 2	<p>Aboriginal Art</p> <ul style="list-style-type: none"> Learning about the features of Aboriginal art and culture Learning how to create Aboriginal style Art 	Creating an Aboriginal style artwork

Home Learning:

- Research of a wide variety of artists
- Worksheets that allow for practicing skills

Useful resources:

- BBC Bite size Art and Design



OVERVIEW

Year 9 are introduced to the world of 'Natural Forms'. Students are asked to explore all aspects of Natural Forms and how Art has been influenced by the natural world. Students will also be gradually introduced to the four assessment objectives of GCSE Art and Design. Vocabulary and format from the GCSE course will be a part of the lesson planning, so that students wishing to continue with an Art education will be familiar with the language used at the higher level.

Term	Focus	Assessment
Aut 1	Natural Forms – Part 1 <ul style="list-style-type: none">Learning how to create a Mind MapLearning how to respond to an artist – Angie LewinLearning how to draw from observation in the style of the artist	On going assessment in sketchbooks
Aut 2	Natural Forms – Part 2 <ul style="list-style-type: none">Learning how to create an individual artist response – Karl BlossfeldtLearning how to draw from observation – shells, leaves and flowers in monochrome in the style of the artist	Create a book cover of The Natural World for Children
Spr 1	Natural Forms – Part 3 <ul style="list-style-type: none">Learning how to create an artist response – Georgia O'KeeffeDrawing from observation – using a variety of materials, techniques and processes from a chosen image	On going assessment in sketchbooks
Spr 2	Natural Forms – Part 4 <ul style="list-style-type: none">Learning how to respond to an artist reference – Albrecht DürerDrawing from observation – texture in nature	Observational drawing – from a primary source
Sum 1	Natural Forms – Part 5 <ul style="list-style-type: none">Learning how to respond to an artist reference – Claude MonetPainting from observation mixed media, watercolour, oil pastel and tissue paper	On going assessment in sketchbooks
Sum 2	Natural Forms – Part 6 <ul style="list-style-type: none">Mixed media observational drawing of animal eyes	Observational drawing of eyes from a secondary source

Home Learning:

- Research of a wide variety of artists
- Worksheets that allow for practicing skills

Useful resources:

- BBC Bite size Art and Design



OVERVIEW

In Year 10 students are introduced to the AQA GCSE Specification and the requirements need to gain a qualification in Art and Design.
Students become familiar with the visual language and format of producing a portfolio.
Students attend 3 lessons a week that are run in the style of a workshop in order they gain confidence in a wide variety of skills.

Term	Focus	Assessment
Aut 1	Unit 1 Project 1: <ul style="list-style-type: none"> • Students create a mind map based on a specific theme from AQA • Students research a wide variety of artists and produce a series of Design Sheets based on the theme 	On going assessment
Aut 2	Unit 1 Project 1: <ul style="list-style-type: none"> • A variety of skills taught : printing, painting and textiles • Annotation format developed with the use of writing frames 	On going assessment
Spr 1	Unit 1 Project 1: <ul style="list-style-type: none"> • Continuation of project theme • Developing skills in drawing and painting 	On going assessment
Spr 2	Unit 1 Project 1: <ul style="list-style-type: none"> • Students to conclude their portfolio work with a final piece • Students to be taught how to write an evaluation of their portfolio 	On going assessment
Sum 1	Unit 1 Project 2: <ul style="list-style-type: none"> • Students to begin a new project based on a suggested theme by AQA • Students to research a wide variety of artists based on the theme • Students to produce a Mind Map linking their research to the theme 	On going assessment
Sum2	Unit 1 Project 2 <ul style="list-style-type: none"> • Continuation of theme, students to research artist's work in greater depth and respond on a series of Design Sheets • Students to link all their work to the Assessment Objectives to meet the criteria 	

Home Learning:

- Research of a wide variety of artists
- Worksheets that allow for practicing skills

Useful resources:

- BBC Bite size Art and Design



OVERVIEW

In Year 11 students continue with the AQA GCSE Specification and the requirements need to gain a qualification in Art and Design.
Students are now familiar with the visual language and format of producing a portfolio.
Students attend 3 lessons a week that are run in the style of a workshop in order they gain confidence in a wide variety of skills.

Term	Focus	Assessment
Aut 1	Unit 1 Project 2: <ul style="list-style-type: none"> Continuation of project 2 – including annotation 	On going assessment in sketchbooks
Aut 2	Unit 1 Project 2: <ul style="list-style-type: none"> Conclusion of Project 2 Mock Exam – December 	Create a book cover of The Natural World for Children
Spr 1	Unit 2 EXTERNAL SET TASK <ul style="list-style-type: none"> Students given their exam paper and allowed to choose their own project Students bring their portfolio with a Mind Map Students produce a series of Design Sheets 	On going assessment in sketchbooks
Spr 2	Unit 2 EXTERNAL SET TASK: <ul style="list-style-type: none"> Students to conclude their portfolio work with a final piece in 10 hour final exam Students to conclude their EXTERNAL SET TASK with an evaluation 	On going assessment
Sum 1		On going assessment in sketchbooks
Sum 2		On going assessment

Home Learning:

- Research of a wide variety of artists
- Worksheets that allow for practicing skills

Useful resources:

- BBC Bite size GCSE Art and Design